

C. Oberthur.

From Ed. 1866  
10<sup>th</sup> June

Harp part of the "Walpurgis Night -  
-scene, & "Apotheosis of Margaret," in  
Gounod's Opera "Faust."

Copied from the printed Full Score }  
by F. Jeffell Esq<sup>re</sup> (pub<sup>d</sup> at Paris.) }  
1864/65/66.



Harp.

Adagio.

The Walpurgis Night

(Faust.)

Garnod.

Andante maestoso

(Piano)

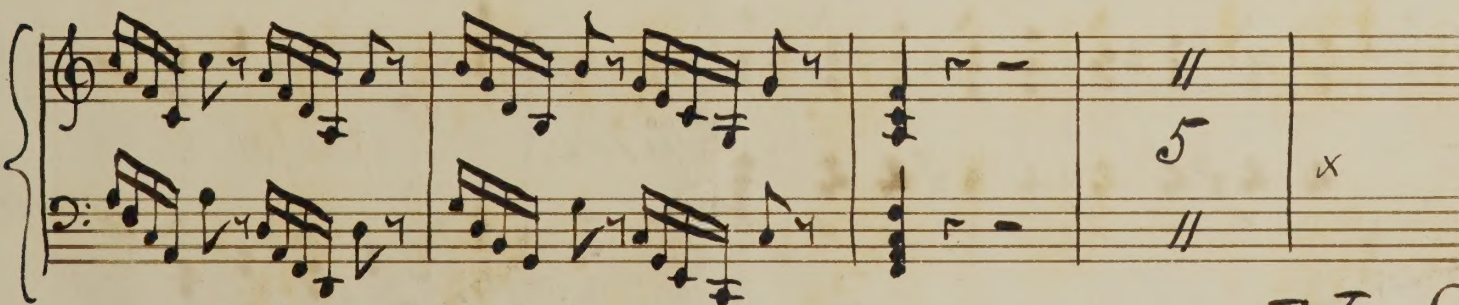
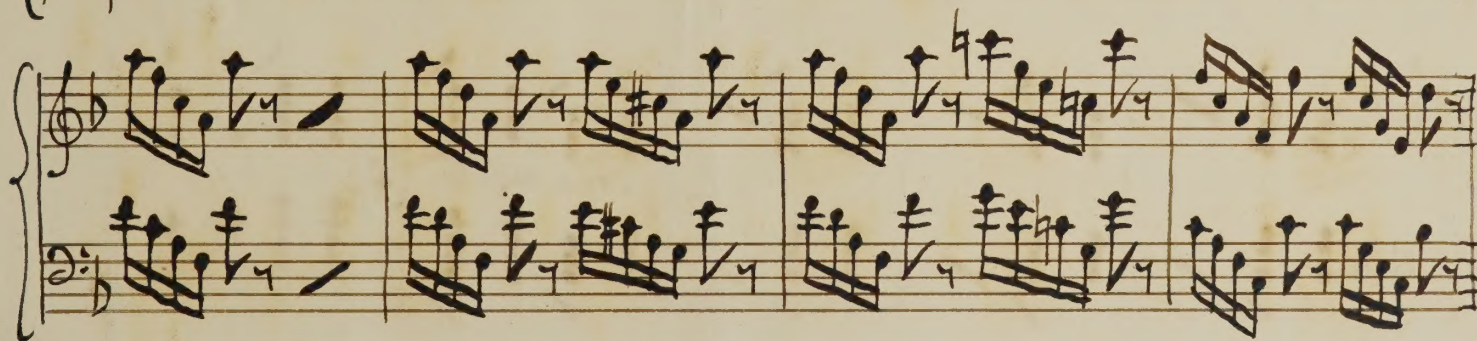
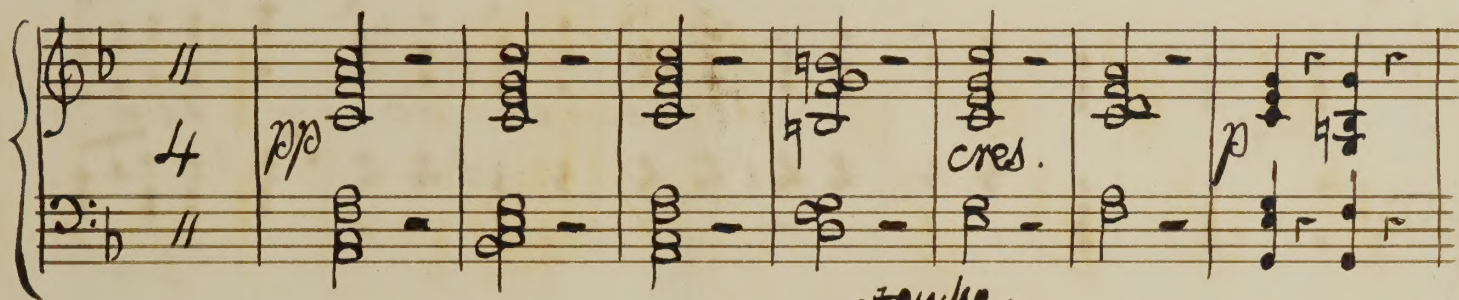
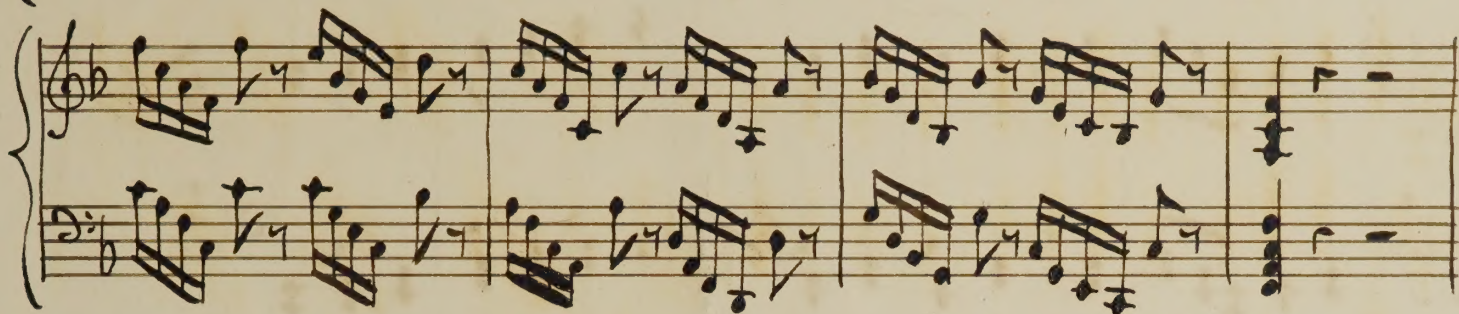
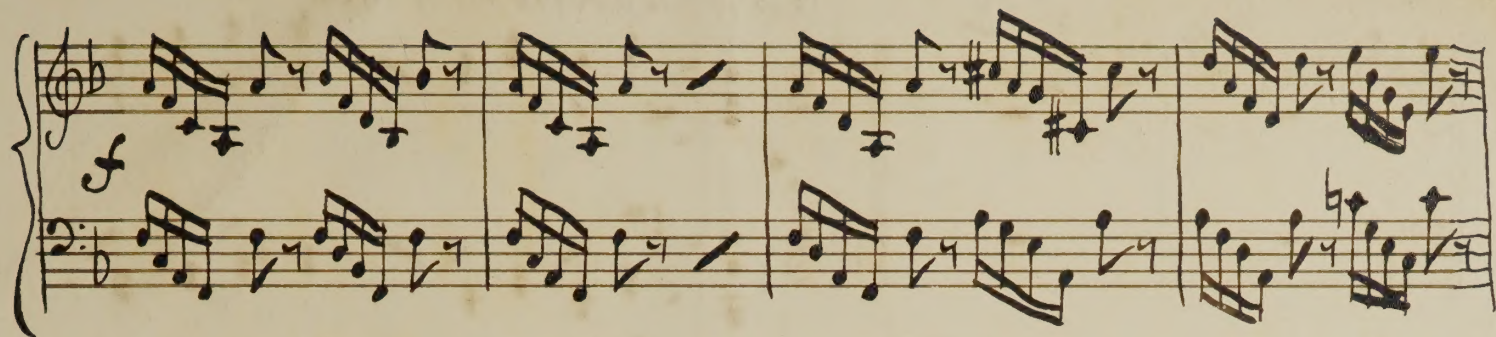
(harp)

Drinking Chorus.

(Piano)

(harp)





V.S.



"Bacchanale ou Song"

Allegretto Maestoso

(Piano) ritard.

(harp) f

cres- cen- do.

dim.

cres- - - - - do.

dim.

cres. molto.

f

Colla Voce.

a tempo.

x



First system of piano accompaniment. Treble and bass staves. Dynamics: *p* (piano), *cres.* (crescendo).

Second system of piano accompaniment. Treble and bass staves. Dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano), *cres.* (crescendo). Lyrics: *- cen - - - do*.

Third system of piano accompaniment. Treble and bass staves. Dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano). Lyrics: *- cen - - do - - -*.

Fourth system of piano accompaniment. Treble and bass staves. Dynamics: *cres. molto* (crescendo molto), *f* (forte).

Fifth system of piano accompaniment. Treble and bass staves. Dynamics: *Colla Voce.* (Colla Voce). Includes a wavy line under the staff.

V. S.



Movement of the Garden Scene

*Andantino.*

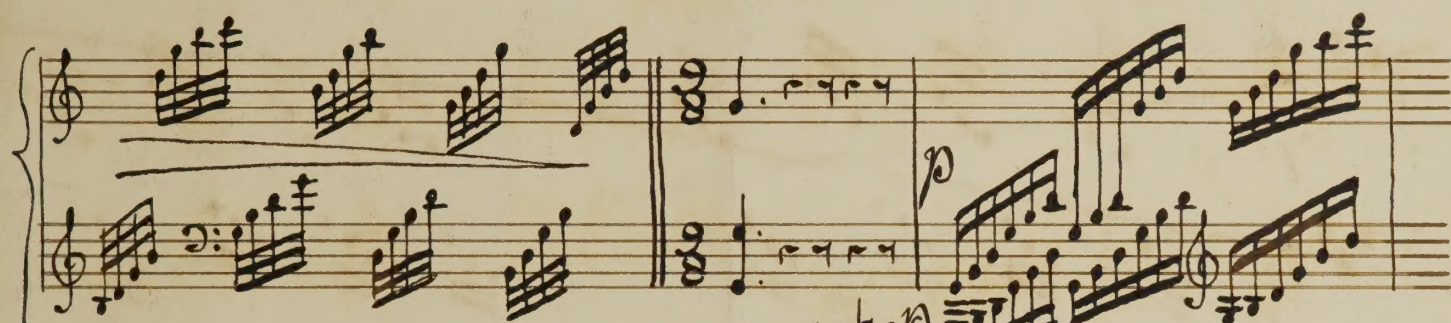
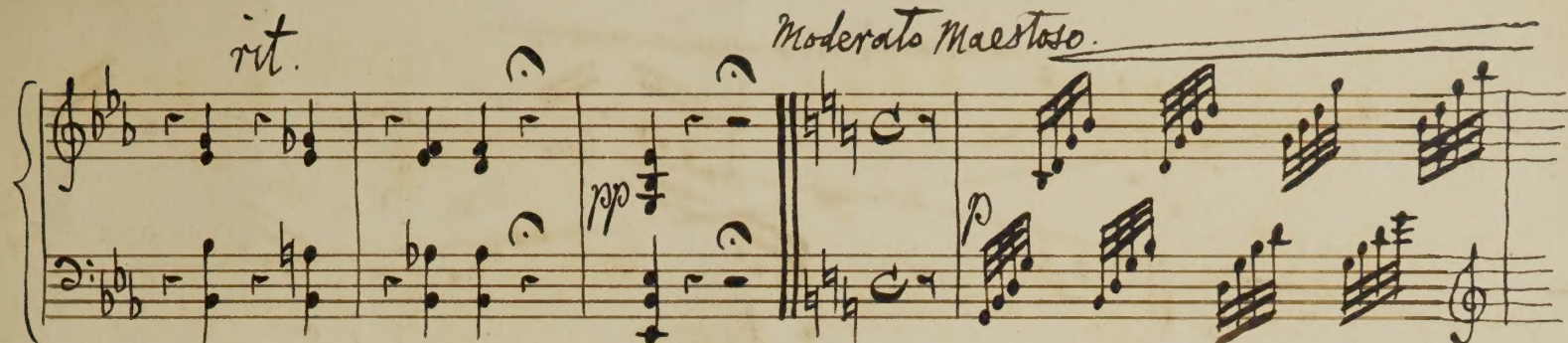
⊕ Here the harp part of the Walpurgis Night scene ends. The following Andante is transposed from Db.



Apotheosis of Margaret.

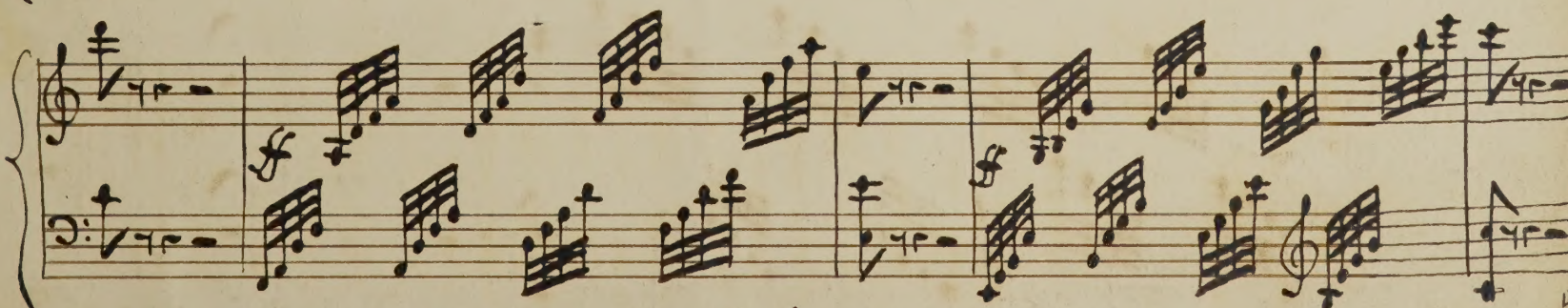
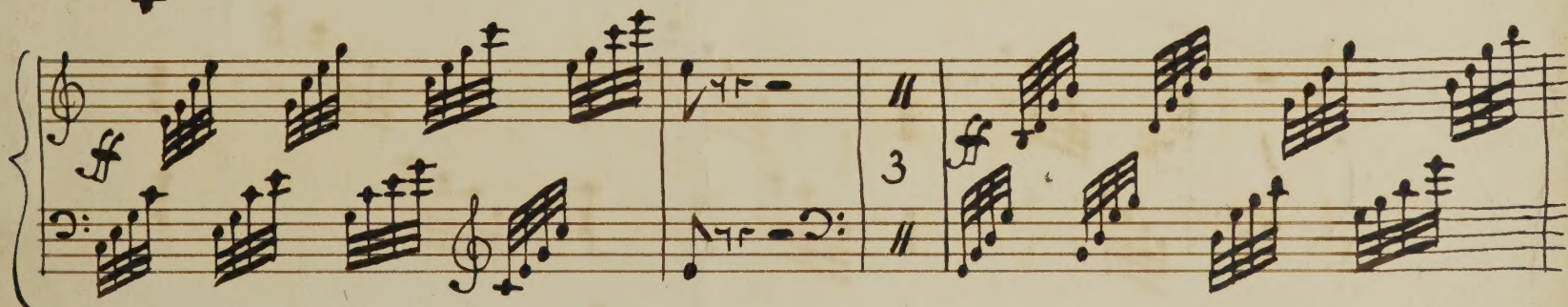
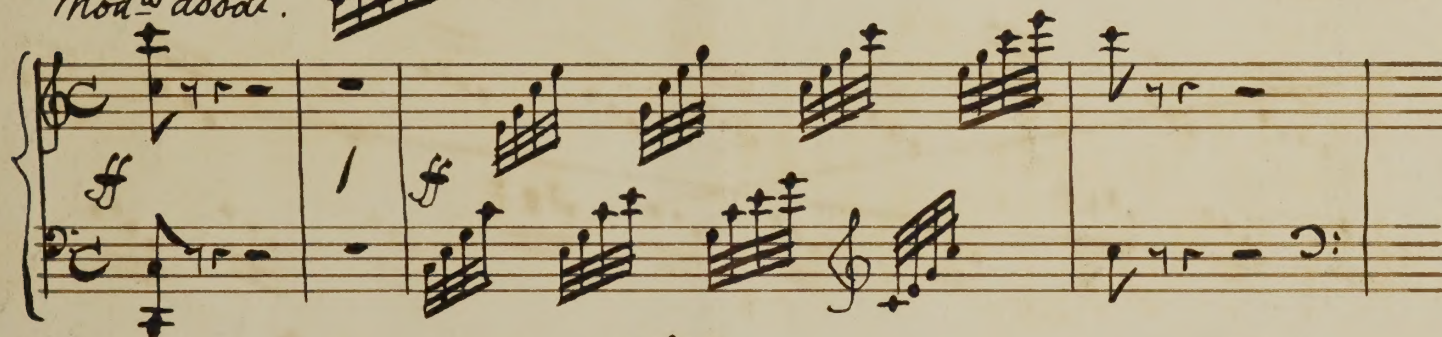
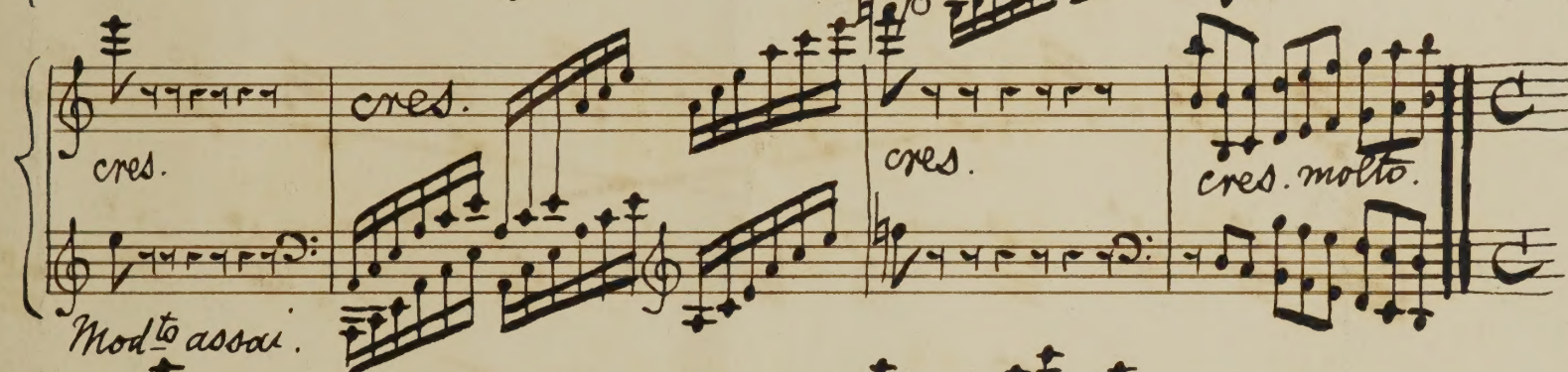
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*rit.* *Moderato Maestoso.*



*cres.* *cres.* *cres. molto.*

*Mod.to assai.*



This is the proper harp part, and in the right key.

V.S.

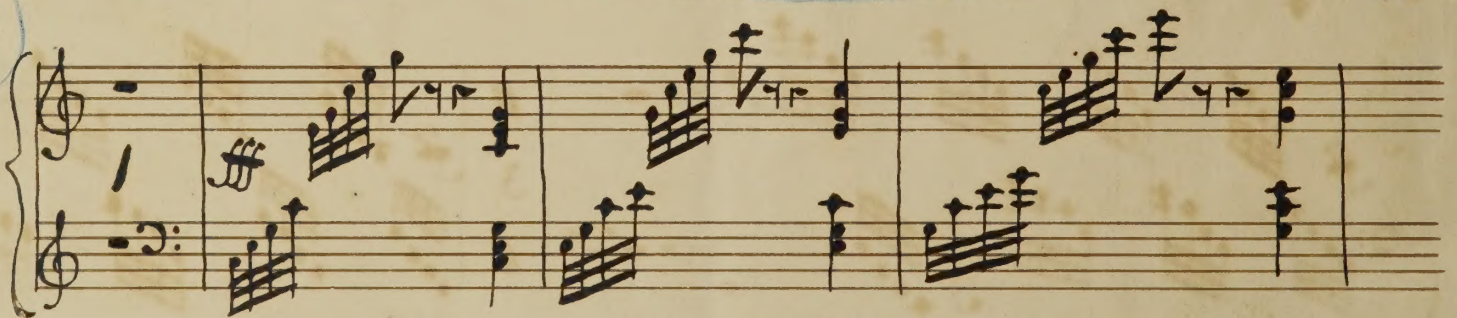
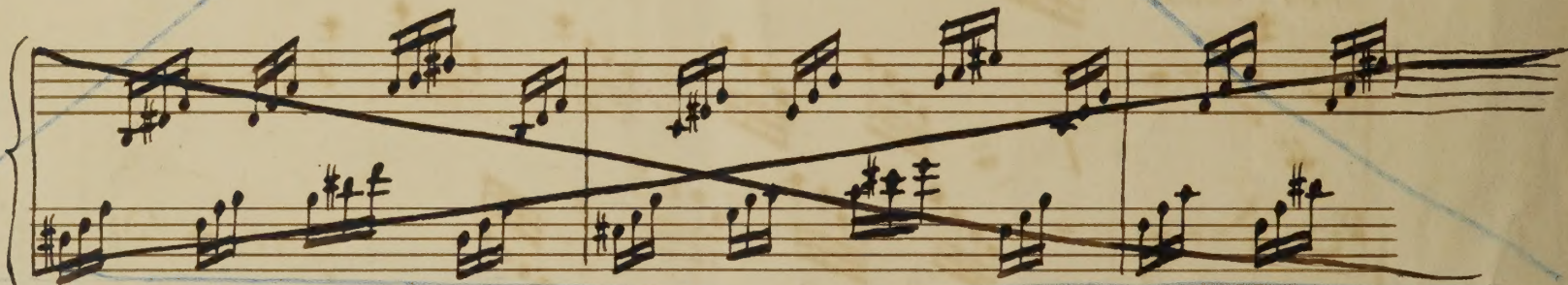
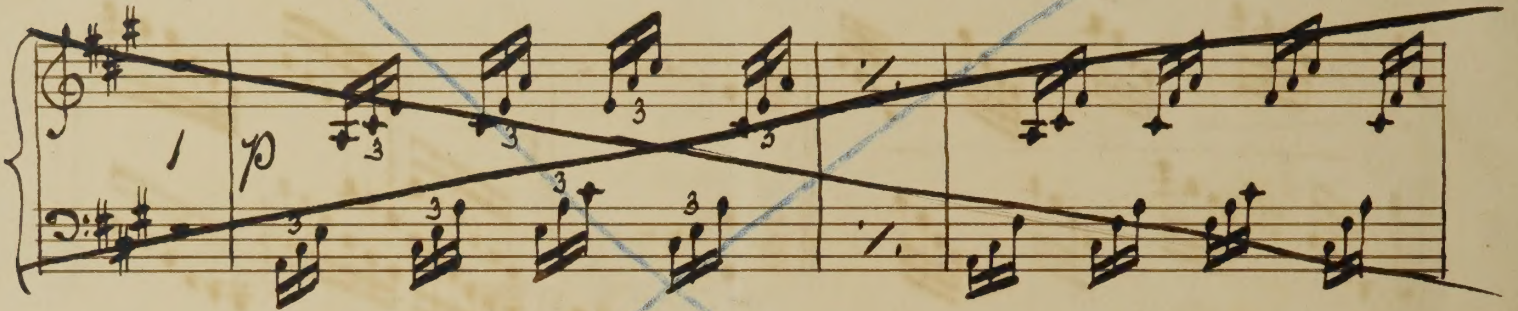


Harp.

Hymn to St Cecilia

Gounod.

Andante sostenuto assai.



End of "Faust."

10/6/66.